

LIGHT, PARTICULARLY: Alice Steer Wilson's Cape May

The Carroll Gallery in the Carriage House at the Emlen Physick Estate, 1048 Washington Street, Cape May, NJ

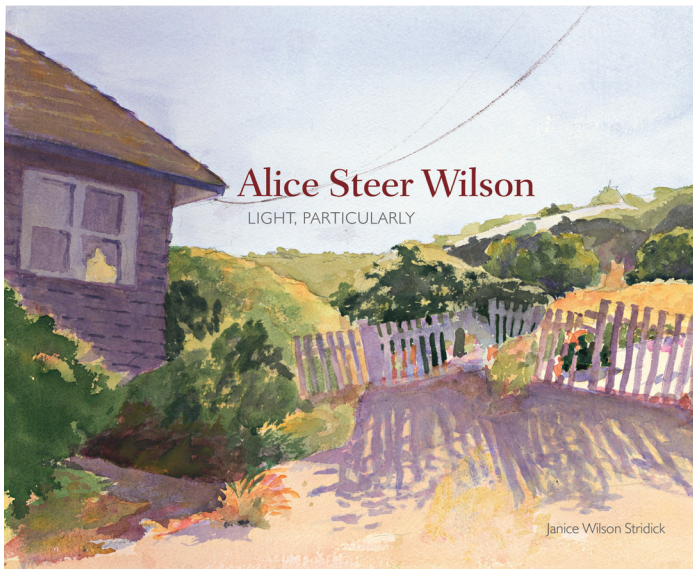
April 24 - November 1, 2015

Art Exhibition based on the award-winning book

ALICE STEER WILSON (1926-2001) enjoyed an undisputed role in the renaissance of Cape May, New Jersey. She painted *en plein air* (outside) to capture the changing light on neglected beaches and Victorian cottages, inns, and hotels. Thirty-six original works created between 1970–2001 are on loan from twenty collectors and presented in the room where her first solo show was held in 1979.

*"I loved the appearance of things,
light particularly . . ."*

Alice Steer Wilson, 1974



This is the first partial retrospective of the work of the renowned painter, from the nationally acclaimed book by her daughter and curator, **Janice Wilson Stridick**.



Southbound Press
PO Box 1003
Merchantville, NJ 08109
www.southboundpress.com

"Like the great Edward Hopper, she was also a painter of profound aesthetic truth, of unerring honesty."

Burton Wasserman

"Gorgeous images from renowned Mid-Atlantic Impressionist painter evoking Hopper, Cassatt."

IBPA Ben Franklin Award

"...little surprise that this painter had a positive effect on her world. Wilson's watercolors breathe sun and life on the page."

US Review of Books/Hoffer Award